

3-21-2005

## Senior Recital: Philip Thornblade, voice

Philip Thornblade

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ITHACA COLLEGE  

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SCHOOL OF MUSIC

**SENIOR RECITAL**

**Philip Thornblade, voice  
Mary Ann Miller, piano**

**Ford Hall  
Monday, March 21, 2005  
9:00 p.m.**

**ITHACA**

## PROGRAM

Chi in Amore  
from *Cantata No. 203*

Johann Sebastian Bach  
(1685-1750)

L'origine de la Harpe  
Adieu Bessy  
La Chanson du Fou

Hector Berlioz  
(1803-1869)  
Georges Bizet  
(1838-1875)

Cinco Canciones Negras

Xavier Montsalvatge  
(b. 1912)

*Cuba dentro de un piano*  
*Punto de Habanera (Siglo XVIII)*  
*Chévere*  
*Canción de cuna para dormir a un negrito*  
*Canto Negro*

## INTERMISSION

Three Gothic Ballads

John Duke  
(1899-1984)

*The Old King*  
*The Mad Knight's Song*  
*The Coward's Lament*

Waldeinsamkeit  
Wenn die Linde blüht  
Mit Rosen bestreut  
Und willst du von mir scheiden  
Gottes Segen

Max Reger  
(1873-1916)

Air du poète  
Daphénéo  
La statue de bronze

Erik Satie  
(1866-1925)

Senior Recital presented in partial fulfillment for the degree  
Bachelor of Music in Performance.

Philip Thornblade is from the studio of Randie Blooding.